

Joshua Uvieghara

Born 1972 Hackney, London

Solo Exhibitions

- 2016 *'Raining Underwater'*, 35 Blumen, Krefeld, Germany.
- 2013 *'A Constable Firmament'*, Community Arts Centre, Brighton
- 2012 *'When The Tide Hits The Horizon'*, Grey Area Gallery, Brighton
- 2007 *'Gravitational Lensing'*, Grey Area Gallery, Brighton

Selected Group Exhibitions

- 2019 *'Soft Power 3'*, 75A, Brighton Festival, Brighton
'Brexit', 35 Blumen, Krefeld, Germany
- 2018 *'Look'*, Freelands Foundation, London
'Sense of Place', Project Gallery, Arundel
'23.4°', The Art Pavilion, London
- 2017 *'Soft Power'*, Coachwerks Gallery and Gallery Lock In, Brighton
- 2016 *'Alternative realities'*, Project Gallery, Arundel
- 2015 *'Wand Frei'*, 35 Blumen, Krefeld, Germany
'A Promised Land', St Annes Gallery, Lewes
'Miraculous Urgency', Now and Again Gallery, Brighton
'Open Exhibition', Selected by: Ruth Claxton, NN Contemporary, Northampton
- 2014 *'Orientation Within Itself'*, *Elementary Study of Form*, Centre of Remote Possibilities, Matts Gallery, London
'An American In Paris', Now and Again, Brighton,
'East Sussex Open', selected by Matthew Cornford and Becky Beasley, Towner, Eastbourne
- 2013 *'32 Paintings'*, Phoenix Gallery, Brighton
'Punk-Salon', Schwartz Gallery, London
'World As Picture', Work Programme 7, Community Arts Centre, Brighton
'Sluice Art Fair', Neue Froth Kunsthalle, London
'Work Programme Deluxe', Community Arts Centre, Brighton
'East Sussex Open', selected by Susan Diab and Alessandro Raho, Towner, Eastbourne
- 2011 *'Core Galley Open'*, selected by Graham Crowley, Fiona Macdonald and Ali Sharma, Core Gallery, Deptford X Festival, London
- 2010 *'From the Darkness'*, curated by Nathaniel Hepburn, Mascalls Gallery/Little St Peters Church, Brighton Festival, Brighton
'One Night Stands', The Gallery, Wimbledon, London
'Ludlow Summer Exhibition', Ludlow, Shropshire
'Reflections in the image', Brighton Vineyard, Brighton Festival, Brighton
- 2008 *'Tectonic Traces'*, Phoenix Gallery, Brighton (Four Person)
- 2007 *'Open Exhibition'*, Bermondsey Artists' Group, CGP, London
- 2006 *'Last Words'*, Grey Area Gallery, Brighton
'Extenuating Circumstance', Curated by Daniel Pryde-Jarman, Grey Area Gallery, Brighton
- 2004 *'There & Then'*, Marcus Galleries, Birmingham
- 2001 *'Printmaking Show'*, North Star Studios, Brighton festival, Brighton
- 1999 *'Artist Formerly Known as Prints'*, Sussex Arts Club, Brighton
- 1998 *'Neon'*, Alfred University, New York

Residencies

- 2010 *'Occupant'*, Grey Area Gallery, Brighton

Grants/Awards/Prizes

- 2013 *'Grants for the Arts'*, Arts Council England, South East
- 2012 *'Through Tomorrows Eyes'*, Beep Wales International Painting Prize, shortlisted in juried exhibition, Elysium Galley, Swansea
- 2011 *'Surface Gallery Open'*, shortlisted in juried exhibition Surface Gallery, Nottingham
- 2010 *'FRINGEMK'*, Selected by Phoebe Unwin, Sally Annett and Michael Stanley, Painting Prize: showcased finalist, Milton Keynes Fringe Festival

Publications/Reviews

- 2019 Elizabeth Richardson, '*Artist of the Week*', Brighton Journal, 09/2019, bjournal.co
2018 Mark Westall, '*Freelands—emerging painters*', FAD Magazine, 09/2018, fadmagazine.com
2013 Ben Street, '*Zombieland: On Contemporary Painting*', Painters Table, 02/2013, painters-table.com
2012 Jonathan Powell, '*Through Tomorrows Eyes Catalogue*', BEEP, 09/2019, beeppainting.com
2011 Chantelle Purcell, '*Core Gallery Open 2011*', Core Gallery, 09/2011, issuu.com/chantellemay
2010 Sally Annett, '*FRINGEMK Painting Prize Catalogue*', Milton Keynes Fringe Festival, 09/2019
2009 Laura McLean-Ferris, '*roundup 18*' 'Art Review' 01/2009, artreview.com, 4art.com

Teaching Appointments

- 2017- Visiting Lecturer, BA (Hons) Fine Art, Hereford College of Arts
2013-19 Lecturer in Fine and Visual Art, Foundation Certificate and Pre-Masters, Art, Design & Media, University of Brighton International College, Brighton
2016-17 Visiting Lecturer in Fine Art, Foundation Diploma, Rye Studio School, East Sussex
2012 Lecturer in Art, Creative Studies and Multimedia, Kensington and Chelsea College (HMP ISIS), London
2010-11 Learning Mentor and Lecturer in Art and Design, City College Brighton and Hove
2008-09 Tutor, MA Printmaking and Professional Practice, London Print Studios, University of the Arts London
Lecturer in Fine Art, Foundation Diploma Art, Design and Media, Northbrook College, Worthing

Education

- 2018 Post Graduate Correspondence Course, Turps Banana Art School, London
'*The Bigger Picture*' with Bob and Roberta Smith, The Essential School of Painting, London
2009 Cert Ed/PGCE in Art & Design (Post Compulsory), Northbrook College, West Sussex
2006 MA Fine Art, University of Brighton, East Sussex
1999 BA 1st Class Hons, Fine Art Printmaking, University of Brighton, East Sussex
1998 Exchange credits in painting, aesthetics and neon sculpture, Alfred University, New York
1994 Foundation, Art and Design, City Lit, London